Permit #F00147719

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147719 **Type of Permit:** FILMING **Release Date:** 02/01/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title LOVEBIRD

Type of Production Student

Producer Wenjie Kong

Director Susana Onglatco

1st AD Mikhail Saburov

Production Manager Yue Liu

FilmL.A. Coordinator Kristin Weber

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Assistant Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00147719	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	LOVEBIRD		

Location Address 8455 La Tuna Canyon Rd, Los Angeles, CA 91352

Location Type Private Residence

Prep Dates 2/1/2019 - 2/1/2019 09:00 - 22:00 1 day

Film Dates 2/2/2019 - 2/2/2019 09:00 - 22:00 1 day

Strike Dates 2/3/2019 - 2/3/2019 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
AFI--LOVEBIRD--STUDENT LETTER.pdf
FINAL - 147719 Student Film Notification Form.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	33
Extras	4
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Interior and exterior motion without sound; NO GENERATOR. ALL BATTERY OPERATED.;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	LOVEBIRD		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note
SPOT CHECK APPROVED.
NO SMOKING ALLOWED.
- ANDERSON

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

PRIVATE LOT ON PROPERTY CAN ACCOMMODATE 20 CAST/CREW VEHICLES AND 1 CUBE TRUCK.

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Summary Information — Location

Permit Number	F00147719	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	LOVEBIRD		

Location Address 5717 Cantaloupe Ave, Los Angeles, CA, 91401

Location Type Private Residence

Prep Dates 2/1/2019 - 2/2/2019 09:00 - 22:00 2 days

Film Dates 2/3/2019 - 2/3/2019 09:00 - 22:00 1 day
2/4/2019 - 2/4/2019 07:00 - 22:00 1 day

Strike Dates 2/5/2019 - 2/5/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 147719 - Cantaloupe Location Student Notice Form.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2

Personnel on Location

Type	Quantity
Cast	3
Crew	32
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00147719	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	LOVEBIRD		

	Council District 02	Police Department
Thomas Guide	**Page:** 562	**Grid:** B1
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
Coordinator Note	2 GENERATORS - ONE 65 AMP AND ONE 70 AMP USED TO POWER LIGHTS AND LAND IN BACKYARD.	
Coordinator Note	SPOT CHECK APPROVED NO SMOKING ALLOWED AND GENERATORS PLACED ON A NON-COMBUSTIBLE SURFACE. - ANDERSON	
Coordinator Note	BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.	
Coordinator Note	CAST/CREW WILL PARK AT AFI CAMPUS AND USE LYFT/UBER TO AND FROM FILMING LOCATION.	
Coordinator Note	1 CUBE TRUCK PARKED IN PRIVATE DRIVEWAY & 2 CARS PARKED IN PRIVATE PROPERTY'S GARAGE.	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90027

Parking Notes
CAST/CREW WILL PARK AT AFI CAMPUS AND USE LYFT/UBER TO AND FROM FILMING LOCATION.

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Permit #F00147719

AFI CONSERVATORY

January 22, 2019

To Whom It May Concern:

Re: **Wenjie Kong, First Year Producing Fellow**
"Love Bird"
Shoot Date(s): 02/02/2019 to 02/04/2019

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

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AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

Permit #F00147719

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	Lovebird			
FILMING ADDRESS	8455 La Tuna Canyon Rd, Sun Valley. CA 91352			
DATE(S)	PREP: 1/1/2019 FILMING: 1/2/2019 STRIKE: 1/3/2019			
HOURS	FROM	9:00am	TO	10:00 pm

Description of scenes & parking:
Interior and exterior dialogue.

****** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY *** STREET PARKING WILL NOT BE USED OR AFFECTED***

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Wenjie Kong	(347) 607-7044
Name of Primary Student Contact	Daytime Phone #
American Film Institute/Michael Ramos	(323) 856-7644
Name of School / Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

Permit #F00147719

NOTICE OF STUDENT FILMING

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We will be filming scenes for the following production/project.

PROJECT TITLE	Lovebird			
FILMING ADDRESS	5717 Cantaloupe Ave, LOS ANGELES, 91401			
DATE(S)	2/3/19 – 2/4/19			
2/3/19 HOURS	FROM	9am	TO	10pm
2/4/19 HOURS	FROM	7am	TO	10pm

Description of scenes & parking:
Interior and exterior dialogue.

****** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ******
STREET PARKING WILL NOT BE USED OR AFFECTED

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Wenjie Kong	(347) 607-7044
Name of Primary Student Contact	Daytime Phone #
American Film Institute Conservatory/Michael Ramos	(323) 856-7644
Name of School / Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

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